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Joseph O'Farrell

Joseph O'Farrell is a multi-art performer, producer, curator, musician and lecturer from Melbourne, Australia
He is a founding member of Junkyard theatre company, *The Suitcase Royale*; a trio that has been touring new Australian theatre works nationally and internationally since 2004.

Education

2002-2005

Bachelor of Contemporary Arts (Dance and Drama) Deakin University, Melbourne, VIC

COMPANY WORK

The Suitcase Royale

2004-Ongoing

The collaborative creation of original works is the hallmark of the Suitcase Royale. Their style 'Junkyard theatre,' utilizes a large variety of performance styles and employs multiple art forms including; performance, dance, puppetry, text and set design. Incorporating filmic techniques both in performance and short animation, the Suitcase Royale revive the aesthetic of classic cinema utilising both digital and celluloid mediums. The Suitcase Royale also compose & perform original music for their shows as well as creating digital sound scapes. It is a unique ensemble based style of theatre making that approaches the work as a whole, with the aim of making highly developed, multi faceted, narrative driven theatre.

The company's premier work, Felix Listens to the World was presented as part of the 2005 Melbourne International Arts Festival and was toured extensively in North America and Australia to great critical acclaim. Since then, the company has gone from strength to strength, touring their repertoire of theatre productions to critical acclaim, both locally and internationally. In 2010 the company was hand-picked by Cate Blanchette to perform at the Sydney Theatre Company.

Touring highlights 2005-2012 include:

Andy Warhol museum, PA, USA,
Sydney International Festival
Brisbane International Festival
SOHO Theatre, London
Ruhfestpiel Festival, Recklinhausen , Germany
World Theatre Festival, Brisbane
Perth International Festival
BURST Festival, London
Dublin International Festival

More information at: www.thesuitcaseroyle.com

Collaborations

2008

Lone Twin (UK) Newsboys, Melbourne International Arts Festival

AWARDS

- 2004** Melbourne Fringe Performance Award. (most outstanding performance)
- 2005** Winnipeg Fringe Festival (CA) Performance Award. Theatre.
Edmonton Fringe (CA) Best Ensemble
Montreal Fringe Festival (CA) Performance Award
- 2006** Adelaide Fringe Festival. Most Outstanding Multi-Art performance.
- 2008** Golden Gibbo Award. Melbourne Comedy Festival.
- 2009** Green Room Award. Best Cabaret Ensemble.
- 2010** Edinburgh Fringe Festival Nomination. Total Theatre Award.
Green Room Award. Best Cabaret Act
- 2011** (UK) TIME OUT LONDON "Critic Choice "
(UK) GUARDIAN "Critics Pick

TELEVISION

- 2012 **ABC Television**, Comedy development writer

SOLO WORK

Curatorship

- 2008** **Dance to infinity**, WESTSPACE, Melbourne
- 2009** **Craft Exchange**, Darebin Arts Festival
- 2010** **The Sports Club Project**, (keynote event) Next Wave Festival, Melbourne
Sports Club 1: Commitment and Sweat = My Personal Best.
Sports Club 2: The Arena.

Directing credits

- 2010** **Sitelab**, Cambeltown Arts Centre, Cambeltown, Sydney
A community based theatrical work within a disused shopping mall
- 2011** **Accidentally Ugly**, St Martin's Youth Theatre
A collaborative work with 5-12 year olds with hearing impairment

Arts Administration/Producer

- 2004-Ongoing** The Suitcase Royale sole producer.
- 2010** *The Sports Club Project*, (keynote event) Next Wave Festival, Melbourne
- 2012** The Village Community Arts Festival- Dance program

Lectures

- 2008** Deakin University, Melbourne
PACT Theatre, Sydney
This Is Not Art Festival, Newcastle

2009 Queen Mary University, London, England
Battersea Arts Centre, London, England

2010 Carnegie Mellon College, Pittsburgh, USA
Brisbane Powerhouse, Brisbane
Victoria University, Melbourne

2011 Sydney Theatre Company, Sydney

2012 National Theatre School Melbourne

Workshops and Teaching

Subjects: devising theatre, collaborative performance making, utilising music within theatre, Junkyard Theatre, Touring and presenting small-medium scale performance work.

2010 Next Wave Festival, Melbourne
Deakin University, Melbourne
PACT Theatre, Sydney

2011 Deakin University, Melbourne
Victoria University, Melbourne
Sydney Theatre Company, Sydney

2012 Deakin University, Melbourne
St Martins Youth Theatre, Melbourne

Panels and Boards

2008 Selection Panel for 2008 *Kickstart* , Next Wave Festival grant scheme, Melbourne

2009 Peer panel for Quarterbred arts collective, PACT theatre, Sydney

2010 Board member, Last Tuesday Society cotemporary performance collective, Melbourne

2011 Industry panel member for 3D Festival, Malthouse Theatre, Melbourne

Referees

Tom Salisbury

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